



Five Eighteen Leaves
in a Series.

many of them were the
marked Catalogue of
Nathaniel Smith
Miniature painter

see last page

Leveeian Museum Set

J. F. Faxon

Stock in Trade

NOT RECORDED

Prints, Drawings, and Books of Prints.

CONDITIONS OF SALE.

A

CATALOGUE

COLLECTION OF PRINTS,

DRAWINGS,

AND

BOOKS OF PRINTS,

OF AN

EMINENT ARTIST DECEASED,

Including many of the Works of P. POTTER, RIDINGER, WOOVERMANS, RUBENS. The ADMIRANDA, by BARTOLO, FONTAIN'S FABLES, Vernet's Large Sea-Ports, &c. &c. and many very useful Lots for Artists:

WHICH WILL BE

SOLD BY AUCTION, N.I.L.

BY MR. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villers-Street, in the Strand,

ON THURSDAY, DECEMBER 18, 1800,

AT SIX O'CLOCK.

CATALOGUES may be had of Mr. CLARKE, Bookseller, Bond-street; Mr. GEO. COOPER, Glass-Grinder, &c. No. 82, Lombard-street; and of Mr. RICHARDSON, No. 31, Strand.

To be viewed the Morning of Sale.

2661-689

2661-709

CONDITIONS OF SALE.

I. THE higheft Bidder to be the Buyer; and if any Difpute arises between two or more Bidders, the Lot fo difputed fhall be immediately put up again and re-fold.

II. No Perfon to advance lefs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and fo in Proportion.

III. The Purchafers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots fo purchafed to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be abfolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depofited in Part of Payment fhall be forfeited; and all Lots uncleared within the Time aforefaid fhall be re-fold by public or private Sale, and the Deficiency (if any) attending fuch Re-sale fhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

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A

CATALOGUE, &c.

- 1 A Large parcel studies - . 3.6
- 2 Ditto prints, old masters - . 2. -
- 3 Twenty-one—Bishops, Le Fage, &c. - . 1.6
2. - 4 Eleven—Scripture, &c. - . 2. -
- 5 Twelve—Flowers for each month in the year - . 3.6
- 6 Eight books—Ornaments - . 2.6
- 7 Six—Elements, &c. Boucher - . 1. -
- 8 Twenty—Academical figures - . 4. -
- 9 Six—After Castiglione, by Bartolozzi - . 4.6
- 10 Twenty-eight—Le Pautre - . 3.6
- 11 Twenty-one—After Julio Romano, by Stella - . 7. -
- 12 Five—by Goupy, after S. Rosa, &c.—*fine impressions* - . 10. -
- 13 Eighteen—Portraits - . 3. -
- 14 Four—A cieling, after Le Brun, by G. Audran, 1681 - . 2.6
- 15 Ten—Academical figures - . 4.6
- 16 Thirteen—Ditto, female figures - . 8. -
- 17 Two—Ostade's ball, &c. by Suyderhoof - . 4.6
- 18 Eight—S. Vouet - . 2. -
- 19 Twelve—Scripture History, after Castiglione—*fine* - . 6.6
- 20 Fifty-eight—Banditti, S. Rosa - . 11. -
- 21 Sixteen—Ditto - . 5. -
- 22 Twelve—Academical female figures - . 5. -
- 23 Twelve—Poussin, Carache, &c. - . 7.6
- 24 Twelve—Vases, &c. Polydor Caravagio - . 7. -
- 25 Ten—Historical ditto - . 6.6
- 26 Six—Drawings, Domenecino, &c. - . 3. -

B

- . 2. -

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2 *Part four*

[4]

- 27 Four—B. Franco, Bloemart, &c. -- 2. 6
 28 Four—From the pictures at Vauxhall, &c. two of them etchings -- 11. --
 29 Eighteen—Academical figures -- 7. --
 30 Eighteen—Perelle -- 7. 6
 31 Seven—Drawings, Luti, &c. -- 3. --
 32 Eight—Etchings, Waterloo, Swanevelt, &c. -- 11. 6 M
 33 Five—Ditto, Waterloo and Swanevelt -- 6. 6 M
 34 Seven—Drawings, old masters -- 10. --
 35 Four—*Pelegrino, Caniagi, &c.* -- 1. --
 36 Two—Ditto, Rembrandt, &c. -- 16. --
 37 Seven—Etchings, by Henry Lautensack, 1551-- -- 9. --
 scarce, Francisque, &c.
 38 Five—Carracci, &c. -- 2. --
 39 One—Crowning of Christ with thorns, by A. Carracci, 1606—*fine and scarce* -- 7. 6
 40 Five—Sketches, *Vandyck* -- 3. 6
 41 Seven—Drawings, D. Alberti -- 2. 6
 42 Seven—Ditto, ditto -- 3. --
 43 Twenty-three—Academical figures -- 3. --
 44 Ten—Ditto, female figures -- 5. --
 45 Fifteen—Military, by Callot -- 2. 6
 46 Twenty-seven—Callot and Della Bella -- 3. 6 M
 47 Forty-six—By Della Bella, eminent characters, and emblematical of various parts of the world—*scarce* -- 3. 6 M
 48 Three—By Rembrandt -- 3. 6
 49 Two—Drawings, ditto—*fine* -- 2. 18. 0
 50 Seven—Ditto, Taverner, &c. ditto -- 1. 16. 0 M
 51 Seven—Ditto -- 15. --
 52 Ten—Etchings, Ostade -- 7. 6
 53 Ten—Ditto, Everdingen—*fine* -- 7. 6
 54 Two—Drawings, Polydoro, Caravaggio—*fine* -- 10. 6
 55 Seven—Ditto, Tintoret, &c. -- 3. --
 56 Nine—Academical female figures -- 6. 6
 57 Ten—Ditto -- 6. --
 58 Eleven—Brughel, &c. -- 4. 6
 59 Three—Etchings, Castiglione—*fine* -- 6. --
 60 Six—Etchings of children, by Clermont -- 3. --
 61 Eighteen—Ditto, Antiquities, by St. Non -- 12. --
 62 Ten—Ditto, ditto -- 6. --
 63 A large parcel of vases and ornaments -- 5. 6

 3 3. 0

3.3.0 Bro: form [5]

- 64 Sixteen—Vleughels, &c. -- 3. -
- 65 Ten—Whole length studies. -- 2. 6

ANIMALS, &c. -

- 66 Eight—By Ridinger—fine -- 18. -
- 67 Nine—Ditto, ditto -- 17. 0
- 68 Nine—Ditto, ditto -- 19. 0
- 69 Nine—Ditto, ditto -- 16. 6
- 70 Four—Zucarelli, by Bartolozzi and Wagner—ditto -- 14. -
- 71 Five—Wovermans, &c. ditto -- 8. 6
- 72 Four—Ditto, ditto -- 6. -
- 73 Four—Ditto, ditto -- 11. -
- 74 Four—Ditto, ditto -- 10. 6
- 75 Four—Ditto, ditto -- 12. -
- 76 Three—Ditto, ditto -- 8. 6
- 77 Two—Ditto, by Visscher and Danckerts, ditto -- 6. 6
- 78 Three—Ditto, Huchtenburgh, and Bargas -- 6. 6
- 79 Two—Etchings of sheep, cows, &c. by P. Potter -- 13. 6
- 80 Three—Ditto, P. Potter, &c. ditto -- 1. 2. 0
- 81 Seven—Ditto, by J. H. Roos, ditto -- 1. 1. 0
- 82 Fifteen—Ditto, Berghem, ditto -- 16. 6
- 83 Eight—Ditto, Jonckheer, &c. ditto -- 7. -
- 84 Twelve—Du Jardin, Hondius, &c. -- 5. -
- 85 Thirteen—Barlow, Bassan, &c. -- 5. -
- 86 Three—Drawings, Berghem, &c.—fine -- 15. 6
- 87 Nine—Ditto, various -- 6. -
- 88 One—The tent of Darius, after Le Brun, by Edelinck -- 10. -
- 89 One—Ditto, after Mignard, by Edelinck and Drevor -- 7. 6
- 90 Seven—Plans, sections, and elevations of Thorndon-Hall, Essex, the original drawings by Paine -- 12. 6
- 91 Four—Plans, ditto -- 2. 6
- 92 Four—Ditto, plans and principal front of Worsakop, by ditto -- 5. -
- 93 Six—Raphael, &c. -- 4. -
- 94 Four—A ceiling after Le Brun—fine -- 4. 6
- 95 Two—Sections of St. Paul's and Durham cathedrals -- 11. 6
- 96 Four—After Albano and Boucherdon -- 3. -

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3. 19. 6

- 97 Four—After Guercino — . 3. —
 98 Two—Battle of the amazons, &c. Rubens — . 7. 6
 10. 6 99 Four—Landscapes, the waggon, &c. by ditto— . 10. 6
very fine
 100 One—*Fall of the Angels*, after ditto, by V. Orley
 —ditto — . 10. 6
 2. 3. 0 101 Six—*The large landscapes*, ditto 2. 3. 0
 102 Fourteen—P. de Cartona — . 4. —
 103 Twelve—Spirited studies, in oil — . 9. 6
 7. 6 104 Eight—Academical figures — . 7. 6
 105 Eleven—Sir James Thonhill, &c. — . 3. —
 10. 6 106 Seventeen—Various drawings — . 10. —
 107 One—From Boydell's *Shakpeare*, after Northcote—
fine proof — . 7. 6
 108 Nine—After Raphael — . 4. —
 109 Thirteen—Carracci — . 5. 6
 11. 6 110 Six—Le Brun's battles — . 11. 6
 111 Five—Rubens, &c. — . 3. —
 112 Five—Raphael, &c. — . 4. 6
 1. 12. 0 113 Three—Rubens—*The Brazen Serpent*, &c. — . 8. —
 114 Four—Hunting's ditto — . 3. 6
 115 Four—Pouffin — . 3. 6
 116 Six—Landscapes, ditto — . 10. —
 117 Six—Prints and drawings, framed — . 3. —

BOOKS OF PRINTS.

- 118 Adam's designs of Luton-House, No. 3. — . 12. 6
 119 A small volume with drawings, by Seymour — . 7. —
 120 Ditto, sketches of portraits — . 5. —
 121 Ditto, original drawings, views in Buckinghamshire — . 1. 1. 0
 122 A curious old M. S. on vellum, of astrology, &c. with
drawings — . 11. —
 123 Rollenhagen's Emblems, by Crispin de Pass—very
fine, with portrait — . 10. —
 124 The history of Ulysses, after Primaticcio, by Van
 Thulden—*fine* — . 17. —
 125 Paine's plans, elevations, and sections, of Noble-
 men and Gentlemens' houses, in Derby, Durham,
 Middlesex, Northumberland, Nottingham, and
 York, in sheets — — 1767

9.11.0 *B^t form* [7]

- 126 Two hundred and seventy-five—Fables to Fontaine, 2.12.6
after Oudry, — 1767 —
127 Laireffe's drawing-book, on 120 plates, 1767 — 14.6
128 Browne's drawing-book, after Bloemart, Carracci, — 4.6
Parmegiano, &c.
129 Twelve—The large sea-ports, after Vernet, unfold- 4.16.0
ed, half bound
130 A book of architecture, and a book of ornamental. — 2.6
letters, figures, &c. drawn with a pen
131 *The Admiranda*, by P. S. Bartolo — 1.16.0
132 Ware's plans, elevations, and section, of Houghton, — 5. —

1735
3.6 133 A portfolio, with frontispieces — 8.6
134 Two large and one small portfolio. — 3.6

9.14.6 Paid Richard J. Jun
this Bill Jan 2: 1801
Yorkney

THE END.



